

Good Friday	
Responsorial	
Acclamation	
Invitation (This Is the Wood of the Cross)	
Veneration of the Cross	The Seven Last Words Jesus, Remember Me
Communion	Shelter Me, O God

To Listen to recordings of the music:

1. Go to www.johnsimon.net.
2. Click on the **Listen** link at the top of the website page.
3. On the "*Listen*" page, click on the **Listen** button under "*St. Francis Solano Choir*".
4. Use the playback controls to listen to any song.

GOOD FRIDAY OF THE LORD'S PASSION

Responsorial Psalm: Psalm 31:2, 6, 12-13, 15-16, 17, 25 (40)

Response: (Organ/SATB)

Optional Descant

Fa - ther, in - to your hands I com - mend my spir - it.

Capo 3: (Bm) Dm (F#m) (F#m7) (G) (F#m) (Bm)
Am Am7 Bb Am Dm

Fa - ther, in - to your hands I com - mend my spir - it.

Verses: (Cantor or SATB)

(Em7) Gm7 (Bm) Dm

1. In you, O LORD, I take refuge;
In your jus - tice rescue me.
You will redeem me, O LORD,

2. For all my foes I am an object of re - proach,
They who see me a - broad flee from me.

3. But my trust is in you, O LORD;
In your hands is my destiny;

4. Let your face shine upon your servant;
Take courage and be stout - hearted,

(Em) Gm (Bm) Dm

1. Let me never be put to shame.
Into your hands I com - mend my spirit;
O faith - ful God.

2. A laughingstock to my neighbors, and a dread to my friends;
I am forgotten like the unremembered dead; I am like a dish that is broken.

3. I say, "You are my God.
Rescue me from the clutches of my enemies and my persecutors."

4. Save me in your kindness.
All you who hope in the LORD.

Gospel Acclamation: Philippians 2:8-9

Acclamation: (Organ/SATB) NO. IX-a

Optional Descant

Praise you, Lord, King of glory!

Praise to you, Lord Jesus Christ, King of end-less glory!

G Em C D7 G Em C D7 Gsus4 G

Verse:

(Cantor)

Christ be-came o-be-di-ent to the point of death, ev-en death on a cross.

Am Cmaj7 F#7 Em Cmaj7 D Em

(SATB)

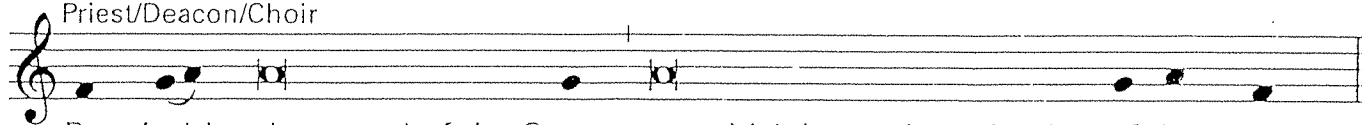
Be-cause of this, God great-ly ex-alt-ed him

Em D C Bm Em

and be-stowed on him the name which is a-bove ev-'ry oth-er name.

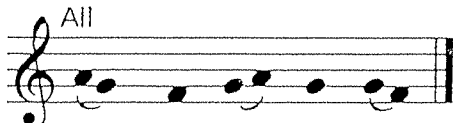
G Am D G Am Dsus4 Em

Priest/Deacon/Choir



Be - hold the wood of the Cross, on which hung the salvation of the world.

All



Come, let us a-dore.

THE SEVEN LAST WORDS FROM THE CROSS

REFRAIN: (♩ = ca. 76) Choir/All (Sing at least 3 times to begin)

Choir

*O vos om - nes qui tran - si - tis per vi - am at -

**Keyboard I
p legato

**Keyboard II
p legato

ten - di - te et vi - de - te si est do - lor si - cut do - lor me - us.

to Verses

to Verses

to Verses

*O all you who pass this way, look and see is any sorrow like the sorrow that afflicts me.

**Keyboard I & II are not meant to be played together. Keyboard II may be introduced after Verse 3.

Text: Refrain based on Lamentations 1:12; verse 1, Luke 23:34; verse 2, Luke 23:43; verse 3, John 19:26; verse 4, John 19:28; verse 5, Matthew 27:48, Mark 15:34, Psalm 22:1; verse 6, Luke 23:46; verse 7, John 19:30; final refrain, John 3:16.

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VERSES 1-5: Cantor or Choir

The musical score is written in G minor (two flats) and 4/4 time. It consists of five vocal lines and two piano accompaniment sections. The vocal lines are as follows:

- Line 1:** Solo. Lyrics: "1. Fa-ther, ——— for - give them,"
- Line 2:** Chorus. Lyrics: "2. To - day you will be with me in"
- Line 3:** Solo. Lyrics: "3. Wom-an, ——— be-hold, your son."
- Line 4:** Chorus. Lyrics: "4. I. ——— thirst."
- Line 5:** Solo. Lyrics: "5. My God, my God,"

The piano accompaniment includes two sections:

- Section 1:** Labeled "(Verses 1, 4-5)", it features a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand.
- Section 2:** Labeled "(Verses 2, 3)", it features a more melodic accompaniment with eighth-note patterns in both hands.

SOLO
1. they know not what they do. *1. D.C. or to Interlude*

CHOR
2. Par - a - dise. *2. to Interlude*

SOLO
3. Be - hold, your moth - er. *3. D.C. or to Interlude*

CHOR
4. D.C. or to Interlude

SOLO
5. why _____ have you for - sak - en me? *5. to Interlude*

6. D.C. or to Interlude

D.C. or to Interlude

INTERLUDE

First system of piano interlude notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of piano interlude notation, ending with a *D.C.* (Da Capo) instruction.

VERSE 6

First system of musical notation for Verse 6, including a vocal line and piano accompaniment. The vocal line includes the lyrics: *CHOIR* 6. Fa-ther, — in - to your hands

Second system of musical notation for Verse 6, including a vocal line and piano accompaniment. The vocal line includes the lyrics: 6. I com-mend my spir - it.

VERSE 7

7. It is

poco rit.

7. fin - ished.

FINAL REFRAIN: *Più lento* (♩ = ca. 72) Cantor/Choir only

CHOIR

God so loved the world that he gave his on-ly Son, so that

ev - ery - one who be - lieves in him might not per - ish but might have e -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line consists of quarter and eighth notes with lyrics underneath. The piano accompaniment includes chords and a bass line with some slurs.

ter - nal life.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over the word "life." The piano accompaniment features more complex chordal textures and slurs.

The third system shows the piano accompaniment for the final part of the piece. It consists of two staves with chords and a bass line, ending with a double bar line.

Jesus, Remember Me

Music by J. Berthier

Je - sus, re - mem - ber me when you come in - to your

The first system of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your".

4
king - dom. Je - sus, re - mem - ber me

The second system of music starts at measure 4. It continues the melody and accompaniment from the first system. The lyrics are: "king - dom. Je - sus, re - mem - ber me".

7
when you come in - to your king - dom.

The third system of music starts at measure 7. It concludes the piece with the lyrics: "when you come in - to your king - dom." The music ends with a double bar line.

Shelter Me, O God

REFRAIN: (♩ = 76)

Melody



Harmony



Shel - ter me, O God; hide me in the shad - ow of your



wings. You a - lone are my hope.

1-3 Final VERSES:



1. When my foes sur -
2. As a moth - er
3. Though I walk in



1. round me, set me high a - bove their reach.
2. gath - ers her — young be - neath her care,
3. dark - ness, through the nee - dle's eye of death,



1. Hear me when I call your name.
2. gath - er me in - to your arms.
3. you will nev - er leave my side.