

Easter Sunday	
Entrance	Jesus Christ Is Risen Today
Responsorial	
Sequence	Christ, The Lord, Is Risen Today
Alleluia	
Offertory	I Am the Bread of Life
Communion	Christ, Be Our Light
Communion #2	Now the Green Blade Rises
Recessional	Alleluia! Alleluia!

To Listen to recordings of the music:

1. Go to www.johnsimon.net.
2. Click on the **Listen** link at the top of the website page.
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4. Use the playback controls to listen to any song.

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JESUS CHRIST IS RISEN TODAY

C F C F C G C

1. Je - sus Christ is ris'n to - day, ___
 2. Hymns of praise then let us sing, ___
 3. But the pains which he en - dured, ___
 4. Sing we to our God a - bove, ___

Al - le - lu - ia!

F C Dm7 G C F C G C

1. Our tri - um - phant ho - ly day, ___
 2. Un - to Christ, our heav'n - ly King, ___
 3. Our sal - va - tion have pro - cured; ___
 4. Praise e - ter - nal as his love, ___

Al - le - lu - ia!

G C G C G D G

1. Who did once up - on the cross, ___
 2. Who en - dured the cross and grave, ___
 3. Now he reigns a - bove as King, ___
 4. Praise him, all ye heav'n - ly host, ___

Al - le - lu - ia!

G7 C F C F C G7 C

1. Suf - fer ___ to re - deem our loss. ___
 2. Sin - ners ___ to re - deem and save. ___
 3. Where ___ the ___ an - gels ev - er sing. ___
 4. Fa - ther, ___ Son, and Ho - ly Ghost. ___

Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; Verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.;

Verse 4, Charles Wesley, 1707-1788, alt.

Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708.

GLORY GLORY

JOHN SIMON (c) 2013

A- A-/G E- D

Glo - ry glo - ry glo - ry to God in the high - est

A- A-/G E- D G/B A

4 and on earth peace to peo - ple of good will

B- B-/A E-/G D/A A D D/F#

7 We praise you we bless you we a - dore you, we

G F#/A# B- D/A G D/F#

10 glo - ri - fy you we give you thanks for your great glo - ry

E-7 D/F# G A E-7 D/F#

15 Lord God, heav - en - ly King O God,

G A F#-7 E/G# A B

16 al - migh - ty Fa - ther Lord Je - sus Christ On - ly Be - got - ten Son

F#-7 E/G# A F#7/A# B- G

19 Lord God Lamb of God Son of the Fa - ther you take a - way the

D/F# F#7 B- B- /A

22 sins of the world, have mer - cy on us

GLORY GLORY

25 **G** **D/F#** **F#7** **B-**
 you take a - way the sins of the world re - ceive our prayer

28 **B-/F#** **G** **B-/F#** **F** **E-** **D**
 You are seat - ed at the right hand of the

31 **D/C** **C** **A**
 Fa - - - ther have mer - cy on us For

34 **A-** **A-/G** **E-** **D** **A-** **A-/G**
 you a - lone are the Ho - ly One you a - lone are the

37 **E-7** **A** **B-7** **C** **G/B**
 Lord you a - lone are the Most High

40 **D** **A-7/D** **G** **F#** **B-** **E#7/Bb** **D/A** **C#7/G#**
 Je - sus Christ with the Ho - ly Spi - rit

45 **G** **F#-/A** **B-** **D/C** **C** **D**
 in the glo - ry of God the Fa - ther, A - men

EASTER SUNDAY OF THE RESURRECTION OF THE LORD: AT THE MASS DURING THE DAY

April 21

Responsorial Psalm: Psalm 118:1-2, 16-17, 22-23 (42)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

This is the day! Be glad!

This is the day the Lord has made; let us rejoice and be glad.

Chords: D, Bm, Asus4, A, G, Asus4, A7, D

Verses: (Cantor or SATB)

1. Give thanks to the LORD, for he is good,
Let the house of Isra-el say,

2. "The right hand of the LORD has struck with power;
I shall not die, but live,

3. The stone which the builders re-jected
By the LORD has this been done;

Chords: D, A/C#

1. For his mercy en-dures for- ever.
"His mercy en-dures for- ever."

2. The right hand of the LORD is ex-alted.
And declare the works of the LORD."

3. Has be-come the cornerstone.
It is wonderful in our eyes.

Chords: Bm7, A

11:00 MASS ONLY

EASTER

WIPRO CHRIST, THE LORD, IS RISEN TODAY

129

A D Esus4 E A E F#m E/B B E

1. Christ, the Lord, is ris'n to - day; Chris-tians, haste your vows to pay;
 2. Christ, the Vic - tim un - de - filed, God and sin - ners rec - on - ciled;
 3. Say, O won - d'ring Ma - ry, say What you saw a - long the way.
 4. Christ, who once for sin - ners bled, Now the first - born from the dead,

A D B7 E A D Esus4 E A

1. Make your joy and prais - es known At the Pas - chal Vic - tim's throne;
 2. When in strange and awe - some strife Met to - geth - er death and life;
 3. "I be - held two an - gels bright, Emp - ty tomb and wrap - pings white;
 4. Throned in end - less might and pow'r, Lives and reigns for - ev - er - more.

F#m Esus4 E F#m Bm C#7 Bm B7 E B7 E

1. For the sheep the Lamb has bled, Sin - less in the sin - ner's stead;
 2. Chris - tians, on this hap - py day Haste with joy your vows to pay;
 3. I be - held the glo - ry bright Of the ris - en Lord of light;
 4. Hail, e - ter - nal Hope on high! Hail, our King of Vic - to - ry!

A D B7 E A D Esus4 E A

1. Christ, the Lord, is ris'n on high; Now he lives, no more to die!
 2. Christ, the Lord, is ris'n on high; Now he lives, no more to die!
 3. Christ, my hope, is ris'n a - gain; Now he lives, and lives to reign!"
 4. Hail, our Prince of Life a - dored! Help and save us, gra - cious Lord!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; *Victimae paschali laudes*; ascr. to Wipo of Burgundy, ca. 1000-1050; tr. by Jane E. Leeson, 1808-1881, alt.
Music: VICTIMAE PASCHALI; Würth's *Katholisches Gesangbuch*, 1859.

Gospel Acclamation: cf. 1 Corinthians 5:7b–8a

Acclamation: (Organ/SATB) NO. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Am) Cm (Cmaj7/G) Ebmaj7/Bb (F#7) A#7 (Am/E) Cm/G (Em/G) Gm/Bb

Christ, _____ our pas - chal lamb, has been sac - ri - ficed; _____

Organ

(G) Bb (Am) Cm (Em/G) Gm/Bb (Em) Gm (D) F

_____ let us then feast with joy in the Lord.

I SAW WATER FLOWING

I saw wa - ter flow - ing from the right side of the
I saw wa - ter flow - ing - from the right side of the

tem - ple Al - le - lu - ia! Al - le - lu - - - ia
tem - ple Al - le - lu - ia! Al - le - lu - - - ia

D.C.

The wa - ter flowed, Al - le - lu - ia Flowed from the tem - ple, Al - le - lu - ia
It brought God's life, Al - le - lu - ia And his sal - va - tion, Al - le - lu - ia
The peo - ple sang, Al - le - lu - ia, They sang in joy - ful praise, Al - le - lu - ia

I Am the Bread of Life

VERSES:

unison *A^b F^m C^m D^b*

1. I am the Bread of life. — You who come to me
2. The bread that — I will give — is my flesh for the
3. Un - less — you — eat — of the flesh of the
4. I am the Res - ur - rec - tion, — I —
5. Yes, Lord, — I be - lieve — that — you —

D^bΔ⁷ E^b sus E^b A^b C^m 7

1. shall not — hun - ger; — and who be - lieve in me shall not
2. life of the world, — and if you eat — of this
3. Son of — Man — and — drink — of his
4. am the — life. — If you be - lieve — in —
5. are the — Christ, — and the — Son — of —

D^b A^b C^m F^m C^m

1. thirst. — No one can come to me un -
2. bread, — you shall — live for ev - er,
3. blood, — and drink — of his blood, — you
4. me, — e - ven though you die, —
5. God, — who — have — come in -

Soprano

D^bΔ⁷ D^b6 E^b

Alto

1. less the — Fa - ther beck - ons.
2. you shall — live for ev - er.
3. shall not have life with - in you.
4. you shall — live for ev - er.
5. to — the — world. —

REFRAIN:

And I will raise you

Tenor

Bass

I AM THE BREAD OF LIFE, cont. (2)

up, and I will raise you up, and I will

raise you up on the last day.

PREFACE DIALOGUE (EXSULTET)

Melody

Deacon/Priest

All

The Lord be with you. And with your spir - it.

Keyboard

Deacon/Priest/Cantor

All

Lift up your hearts. We lift them up to the Lord.

Deacon/Priest/Cantor

All

Let us give thanks to the Lord our God. It is right and just.

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Music: Chant; fr. *The Roman Missal*; keyboard acc. © 1992, 1997, 2011, OCP. All rights reserved.

HOLY

Soprano Alto

mf

Ho - ly, Ho - ly, Ho - ly Lord

Tenor Bass

mf

God of hosts. *cresc.*

God of, God of hosts. Heav - en and earth are full of your

God of hosts. *cresc.*

f

glo - ry. Ho - san - na, ho - san - na, ho -

f

rit. last time *dim.* *mf* *cresc.*

san - na in the high - est. Bless - ed is he who

rit. last time *dim.* *mf* *cresc.*

name of the Lord. *f* *dim.* **Final**

comes in the name of, the name of the Lord. Ho - high - est. *dim.*

name of the Lord. *f* *dim.*

WHEN WE EAT THIS BREAD

D
Em/D
A/D
Em/D
D
A7/D
Bm7
D/A

mf

Soprano

Alto

Tenor

Bass

When we eat this Bread and drink this Cup, we pro -

G
A
Bm7
D/A
Gadd9
A7

your Death, O Lord, come a -

claim your Death, pro - claim your Death, un - til you come a

your Death, O Lord, a -

Dadd9/F#
Bm7
Gadd9
A6
A7
D

gain, gain, come a - gain, un - til you come a - gain.

gain, gain, come a - gain, un - til you come a - gain.

rit.

AMEN

Musical score for Soprano, Alto, Tenor, and Bass parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part starts with a forte (*f*) dynamic. The Alto part has lyrics "A - men! A - men! A". The Tenor part has lyrics "A - men! A - men! A". The Bass part starts with a forte (*f*) dynamic and has lyrics "A".

Musical score for Soprano and Bass parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part has lyrics "men! A - men!". The Bass part has lyrics "men! A - men!".

CHRIST, BE OUR LIGHT

605

Acc #118 / CPC2 #395

Bernadette Farrell

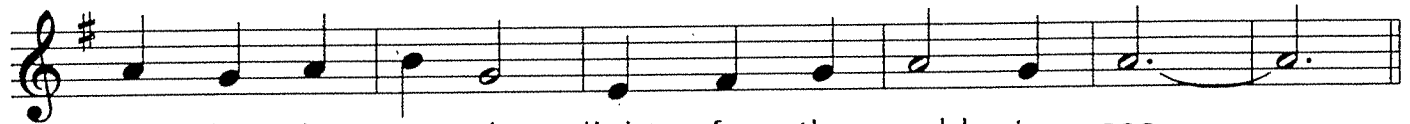
Verses



1. Long-ing for light, — we wait in dark-ness. Long-ing for
2. Long-ing for peace, — our world is trou-bled. Long-ing for
3. Long-ing for food, — man - y are hun - gry. Long-ing for
4. Long-ing for shel-ter, man - y are home-less. Long-ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants



1. your ho - ly peo-ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth-ers, shared un - til all are fed.
4. shel - ter - ing oth-ers, walls made of liv - ing stone.
5. to one an - oth - er, mak - ing your king - dom come.

Christ Be Our Light - refrain

Soprano

Christ, be our light! Shine in our hearts, Shine through the

Alto

Christ, be our light! Shine in our hearts, Shine through the

Tenor

Christ, be our light! Shine in our hearts, Shine through the

Bass

Christ, be our light! Shine in our hearts, Shine through the

This musical score is for the first system of the refrain. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. Each part consists of a single melodic line with lyrics underneath. The lyrics are: 'Christ, be our light! Shine in our hearts, Shine through the'. The Soprano and Alto parts have a higher range than the Tenor and Bass parts. The Tenor and Bass parts are written in bass clef, while the Soprano and Alto parts are in treble clef.

7

S

dark - ness. Christ, be our light! Shine in your

A

dark - ness. Christ, be our light! Shine in your

T

dark - ness. Christ, be our light! Shine in your

7

B

dark - ness. Christ, be our light! Shine in your

This musical score is for the second system of the refrain. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. Each part consists of a single melodic line with lyrics underneath. The lyrics are: 'dark - ness. Christ, be our light! Shine in your'. The Soprano and Alto parts have a higher range than the Tenor and Bass parts. The Tenor and Bass parts are written in bass clef, while the Soprano and Alto parts are in treble clef. A measure rest '7' is indicated above the Soprano and Bass staves at the beginning of the system.

13

S
church ga - thered to - day

A
church ga - thered to - day

T
church ga - thered to - day

13
B
church ga - thered to - day

1 - 4

Final

1 - 4

Final

1 - 4

Final

1 - 4

Final

Transpose ↓ whole step

EASTER

336

NOW THE GREEN BLADE RISES (62)

Em A Em A Dsus4 D Esus4 Em A

1. Now the green blade ris - es from the bur - ied grain, Wheat that in
 2. In the grave they laid him, love by ha - tred slain, Think - ing that
 3. Forth he came at Eas - ter, like the ris - en grain, He that for
 4. When our hearts are win - try, griev - ing, or in pain, Your touch can

Em A Dsus4 D Esus4 Em C Am D G

1. dark earth man - y days has lain; Love lives a - gain, that
 2. he would nev - er wake a - gain, Laid in the earth like
 3. three days in the grave had lain; Raised from the dead, my
 4. call us back to life a - gain, Fields of our hearts that

Em A D B7 Em A Em A Dsus4 D Esus4 Em

1. with the dead has been: }
 2. grain that sleeps un - seen: }
 3. liv - ing Lord is seen: } Love is come a - gain like wheat a - ris - ing green.
 4. dead and bare have been: }

Text: 11 10 10 11; John Macleod Campbell Crum, 1872-1958, alt.; *The Oxford Book of Carols*, 1928,
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 Music: NOËL NOUVELET; trad. French Melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP Publications. All rights reserved.

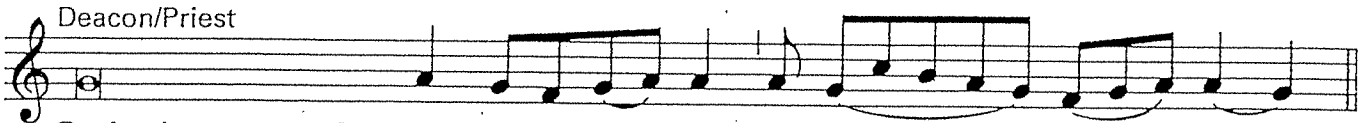
During Easter Vigil, Easter Octave, and Pentecost:

33

A

Acc #898

Deacon/Priest

Musical notation for the Deacon/Priest part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

Go in the peace of Christ, al-le-lu - ia, al - le - lu - ia.

All

Musical notation for the All part, consisting of a single staff with a treble clef and a common time signature. The melody begins with a quarter note, followed by a series of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

Thanks be to God, al-le-lu - ia, al - le - lu - ia.

51

ALLELUIA! ALLELUIA

G Gsus4 G D G D G D

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

G Gsus4 G C Am G D G D7 G

1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
 2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;
 3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;

D G D G D B7 Em A D

1. He who on the cross as Sav - ior For the world's sal - va - tion bled,
 2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,
 3. Al - le - lu - ia to the Spir - it, Font of love and sanc - ti - ty;

G Gsus4 G C Am G D G D7 G

1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
 2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
 3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Christopher Wordsworth, 1807–1885, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and harm. by Edward Hodges, 1796–1867.