

4/27/25 – Divine Mercy Sunday	
Entrance	There's A Wideness in God's Mercy
Responsorial	
Alleluia	
Offertory	Ye Sons and Daughters
Communion	With the Lord
Recessional	Alleluia Alleluia

To Listen to recordings of the music:

1. Go to www.johnsimon.net.
2. Click on the **Listen** link at the top of the website page.
3. On the "*Listen*" page, click on the **Listen** button under "*St. Francis Solano Choir*".
4. Use the playback controls to listen to any song.

THERE'S A WIDENESS IN GOD'S MERCY

G G/B D G Am7 G/B D G

1. There's a wide-ness in God's mer - cy Like the wide-ness of the sea;
 2. For the love of God is broad - er Than the mea - sures of our mind,
 3. Trou - bled souls, why will you scat - ter Like a crowd of fright - ened sheep?

G/B D G Am7 G/B D G

1. There's a kind - ness in his jus - tice Which is more than lib - er - ty.
 2. And the heart of the E - ter - nal Is most won - der - ful - ly kind.
 3. Fool - ish hearts, why will you wan - der From a love so true and deep?

Em C Am E Am D G/B D A D

1. There is plen - ti - ful re - demp - tion In the blood that has been shed;
 2. If our love were but more sim - ple We should take him at his word,
 3. There is wel - come for the sin - ner And more grac - es for the good;

G G/B D G Am7 G/B D G

1. There is joy for all the mem - bers In the sor - rows of the Head.
 2. And our lives would be thanks - giv - ing For the good - ness of our Lord.
 3. There is mer - cy with the Sav - ior, There is heal - ing in his blood.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Frederick W. Faber, 1814-1863, alt.

Music: IN BABILONE; Oude en Nieuwe Hollandse Boerenlities en Contradanseu, ca. 1710; keyboard acc. by Julius Röntgen, 1855-1932.

GLORY GLORY

JOHN SIMON (c) 2013

A- A-/G E- D
Glo - ry glo - ry glo - ry to God in the high - est

A- A-/G E- D G/B A
4 and on earth peace to peo - ple of good will

B- B-/A E-/G D/A A D D/F#
7 We praise you we bless you we a - dore you, we

G F#/A# B- D/A G D/F#
10 glo - ri - fy you we give you thanks for your great glo - ry

E-7 D/F# G A E-7 D/F#
13 Lord God, heav - en - ly King O God,

G A F#-7 E/G# A B
16 al - migh - ty Fa - ther Lord Je - sus Christ On - ly Be - got - ten Son

F#-7 E/G# A F#7/A# B- G
19 Lord God Lamb of God Son of the Fa - ther you take a - way the

D/F# F#7 B- B- /A
22 sins of the world, have mer - cy on us

GLORY GLORY

25 **G** **D/F#** **F#7** **B-**
 you take a - way the sins of the world re - ceive our prayer

28 **B-/F#** **G** **B-/F#** **F** **E-** **D**
 You are seat - ed at the right hand of the

31 **D/C** **C** **A**
 Fa - - - ther have mer - cy on us For

34 **A-** **A-/G** **E-** **D** **A-** **A-/G**
 you ___ a - lone are the Ho - ly One you ___ a - lone are the

37 **E-7** **A** **B-7** **C** **G/B**
 Lord you ___ a - lone ___ are ___ the ___ Most High

40 **D** **SLOWER** **A-7/D** **G** **F#** **B-** **E \flat /B \flat** **D/A** **C#7/G#**
 Je - sus Christ with the Ho - ly Spi - rit

43 **G** **F#-/A** **B-** **D/C** **C** **D**
 in the glo - ry of God the Fa - ther, A - men _____

SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY)

April 27

Responsorial Psalm: Psalm 118:2-4, 13-15, 22-24 (45)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Give thanks _____ to the Lord, _____ his love is ev-er-last - ing.

Em Bm C D Em

Give thanks to the Lord for he is good, _____ his love is ev-er-last - ing.

Verses: (Cantor or SATB)

Am Em

1. Let the house of Isra - el say,
Let the house of Aar - on say,
Let those who fear the LORD - - - say,

2. I was hard pressed and was falling,
My strength and my courage is the LORD,
The joyful shout of victory

3. The stone which the builders re - jected
By the LORD has this been done;
This is the day the LORD has made;

Am/C Em

1. "His mercy en - dures for - ever."
"His mercy en - dures for - ever."
"His mercy en - dures for - ever."

2. But the LORD - - - helped me.
And he has been my savior.
In the tents of the just.

3. Has be - come the cornerstone.
It is wonderful in our eyes.
Let us be glad and re - joice in it.

Gospel Acclamation: John 20:29

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm7 G Asus4 A

You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord; ___

Organ

D G/B G/A Bm Em/B A

bless - ed are they who have not ___ seen me, but still ___ be - lieve!

YE SONS AND DAUGHTERS

Acc #601 / CPC2 #280

O FILII ET FILIAE

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verses

1. Ye sons and daugh - ters, let us sing! The King of heav'n, the
2. That Eas - ter morn, at break of day, The faith - ful wom - en
3. An an - gel clad in white they see, Who sat, and spoke un -
4. That night the a - pos - tles met in fear; A - midst them came their
5. When Thom - as first the tid - ings heard, How they had seen the
6. "My pierc - èd side, O Thom - as, see; My hands, my feet, I
7. No long - er Thom - as then de - nied, He saw the feet, the
8. How blest are they who have not seen, And yet whose faith has
9. On this most ho - ly day of days, To God your hearts and

to Refrain

1. glo - rious King, O'er death to - day rose tri - umph - ing.
 2. went their way To seek the tomb where Je - sus lay.
 3. to the three, "Your Lord has gone to Gal - i - lee."
 4. Lord most dear, And said, "My peace be on all here."
 5. ris - en Lord, He doubt - ed the dis - ci - ples' word.
 6. show to thee; Not faith - less, but be - liev - ing be."
 7. hands, the side; "Thou art my Lord and God," he cried.
 8. con - stant been, For they e - ter - nal life shall win.
 9. voic - es raise, In laud, and ju - bi - lee and praise.
- Al - le - lu - ia!

HOLY

Soprano
Alto

mf

Ho - ly, Ho - ly, Ho - ly Lord

Tenor
Bass

mf

God of hosts.

cresc.

God of, God of hosts. Heav - en and earth are full of your

God of hosts.

cresc.

f

glo - ry. Ho - san - na, ho - san - na, ho -

f

1

rit. last time *dim.* *mf* *cresc.*

san - na in the high - est. Bless - ed is he who

rit. last time *dim.* *mf* *cresc.*

Final

name of the Lord.

f *dim.*

comes in the name of, the name of the Lord. Ho - high - est.

name of the Lord.

f *dim.*

WHEN WE EAT THIS BREAD

D
Em/D
A/D
Em/D
D
A7/D
Bm7
D/A

Soprano
mf

Aalto

Tenor

Bass
mf

When we eat this Bread and drink this Cup, we pro -

G
A
Bm7
D/A
Gadd9
A7

your Death, O Lord, come a -

claim your Death, pro - claim your Death, un - til you come a

your Death, O Lord, a -

Dadd9/F#
Bm7
Gadd9
A6
A7
D

gain,
rit.

gain, come a - gain,
un - til you come a - gain.

gain,
rit.

gain, come a - gain,

AMEN

Musical score for Soprano, Alto, Tenor, and Bass parts. The key signature is two sharps (F# and C#). The Soprano part begins with a forte (*f*) dynamic. The lyrics are: A - men! A - men! A -

Continuation of the musical score for Soprano and Bass parts. The lyrics are: men! men! A - men!

Verse 1



1. Out of the depths I cry to you, I cry to you, O Lord. Lord,

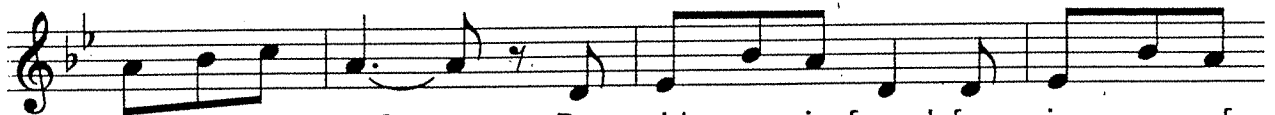


1. o-pen your ears and hear my voice, at-tend to the sound of my plea.

Verses 2, 4



2. If you — O Lord, — should mark — our guilt, then, Lord, who could
4. 7 More than the sen - ti - nels wait for the dawn, let Is - ra - el



2. hope to sur-vive? But with you is found for - give-ness of
4. wait for the Lord. For kind-ness is his, re - demp-tion for



2. sin, and mer - cy that we might re - vere you.
4. all, for - give-ness of sins for his peo - ple.

to Refrain

Verse 3



3. Trust in the Lord, count on his word, wait for the



3. Lord, my soul. I will wait for the Lord all the



3. days of my life as sen - ti-nels wait for the dawn.

to Refrain

START WITH
FIRST VERSE

With The Lord - Refrain

Music by: Michael Joncas
Arranged by: John Simon

With the Lord _____ there is mer - cy _____ and the

Soprano Alto

Tenor Bass

With the Lord there is mer - cy

With the Lord there is mer - cy

3 full - ness _____ of re - demp - tion, call to him _____ in your

Soprano Alto

Tenor Bass

full - ness of re - demp - tion call to him

full - ness of re - demp - tion call to him

6 tri - als, _____ he will an - swer when - ev - er you

Soprano Alto

Tenor Bass

in your trials, he will an - swer when - ev - er you

in your trials, an - swer when - ev - er when -

in your trials an - swer when - ev - er you

8 1. to verse 2 3. to verse 4 2. to verse 3 Final

Soprano Alto

Tenor Bass

call. _____

ev - er you call. call. call.

call. _____

call. call. call.

51

ALLELUIA! ALLELUIA

G Gsus4 G D G D G D

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

G Gsus4 G C Am G D G D7 G

1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
 2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;
 3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;

D G D G D B7 Em A D

1. He who on the cross as Sav - ior For the world's sal - va - tion bled,
 2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,
 3. Al - le - lu - ia to the Spir - it, Font of love and sanc - ti - ty;

G Gsus4 G C Am G D G D7 G

1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
 2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
 3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Christopher Wordsworth, 1807–1885, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. and harm. by Edward Hodges, 1796–1867.